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## M61531FP

6ch Electronic Volume with 10 Input Selectors
REJ03F0050-0110Z
Rev.1.1
Jun.01.2004

## Features

| Functions | Features |
| :---: | :---: |
| Electric volume | 6 channel independent electric volume with high voltage transistor (0 to -99 dB/1 dB step, $-\infty \mathrm{dB}$ ) |
| Input selector | L/R channel 10 input selector |
| Multi channel input | All channel 2 input selector |
| Tone Control | (1) Bass: -16 to +16 dB ( 2 dB step), Treble: -10 to +10 dB (2 dB step) <br> (2) Tone block position is selectable <br> (3) Tone input ATT ( $0 /-6 /-12 /-18 \mathrm{~dB}$ ) |
| Loudness | Built-in loudness circuit of center tap type in L/Rch |
| REC output | 4 Lines REC output (Both L and R channels) |
| Input ATT | Input ATT (for ADC: 0/-6/-12/-18 dB) |
| Input gain control | Input gain control ( $0 /+6 /+12 /+18 \mathrm{~dB}$ ) |
| Output gain control | Output gain control ( $0 /+6 /+12 /+18 \mathrm{~dB}$ ) |
| Balance out | Built-in balance out (for ADC) |
| Bus control | 3 wire control, 3 to 5V I/F support |

## Application

- Receiver, AV Amp, Mini Stereo etc.


## Recommended Operating Condition

- Supply voltage range: AVCC = 7.0 V (Typ.), AVEE =-7.0 V (Typ.), DVDD $=2.7$ to 5.5 V


## System Block Diagram



## Block Diagram and Pin Configuration (Top View)



## Pin Description

Pin No.

| 3, 1, 79, 77, 75, 73, 71, 69 | INR2, 3, 4, 5, 6, 7, 8, 9 | Input pin of R channel (Input Selector) |
| :---: | :---: | :---: |
| 2, 80, 78, 76, 74, 72, 70, 68 | INL2, 3, 4, 5, 6, 7, 8, 9 | Input pin of L channel (Input Selector) |
| 4 | INL1/EXT INL | Input pin of L channel (Input Selector)/External Input pin(Lch) |
| 5 | INR1/EXT INR | Input pin of L channel (Input Selector)/External Input pin(Rch) |
| $6,13,16,19,32,57,64$ | GND | Analog Ground |
| 7, 24 | CIN1/CIN2 | Input pin of C channel (2 Input Selector) |
| 8, 25 | SWIN1/SWIN2 | Input pin of SW channel (2 Input Selector) |
| 9, 22 | SRIN1/SRIN2 | Input pin of SR channel (2 Input Selector) |
| 10, 23 | SLIN1/SLIN2 | Input pin of SL channel (2 Input Selector) |
| 11, 20 | LIN1/LIN2 | Input pin of L channel (2 Input Selector) |
| 12, 21 | RIN1/RIN2 | Input pin of R channel (2 Input Selector) |
| 14,17 | BALANCE L/+, R/+ | Output pin of L/R channel Balance Output(+) |
| 15, 18 | LOUD L/BALANCE L/-, LOUD R/BALANCE R/- | Frequency characteristic setting pin of Loudness /Output pin of L/R channel Balance Output(-) |
| 26 | DGND | Ground of internal logic circuit |
| 27, 28, 29 | CLOCK, DATA, LATCH | Input pin of control clock /data/ trigger |
| 30 | DVDD | Power supply to internal logic circuit |
| 31 | AVCC | Positive power supply to internal analog circuit |
| 33 | SWSELOUT | Output pin of SW channel volume input selector |
| 34 | SWVIN | Input pin of SW channel volume |
| 35 | SWOUT | Output pin of SW channel |
| 36 | COUT | Output pin of C channel |
| 37 | CVIN | Input pin of C channel volume |
| 38 | CSELOUT | Output pin of C channel volume input selector |
| 39 | SLSELOUT | Output pin of SL channel volume input selector |
| 40 | SLVIN | Input pin of SL channel volume |
| 41 | SLOUT | Output pin of SL channel |
| 42 | SROUT | Output pin of SR channel |
| 43 | SRVIN | Input pin of SR channel volume |
| 44 | SRSELOUT | Output pin of SR channel volume input selector |
| 45 | RSELOUT | Output pin of R channel volume input selector |
| 46 | RVIN | Input pin of R channel volume |
| 47 | ROUT | Output pin of R channel |
| 51, 52, 50, 49 | BASS L1, L2/BASS R1, R2 | Frequency characteristic setting pin of tone control (BASS) |
| 53, 48 | TRE L/TRE R | Frequency characteristic setting pin of tone control (TREBLE) |
| 54 | LOUT | Output pin of L channel |
| 55 | LVIN | Input pin of L channel volume |
| 56 | LSELOUT | Output pin of L channel volume input selector |
| 58, 60, 62/59, 61, 63 | $\begin{aligned} & \text { REC L1, L2, L3 } \\ & \text { /REC R1, R2, R3 } \end{aligned}$ | Output pin of REC (Lch and Rch) |
| 65 | INL10/REC L4 | Input pin of L channel (Input Selector)/Output pin of REC (Lch) |
| 66 | INR10/REC R4 | Input pin of R channel (Input Selector)/Output pin of REC (Rch) |
| 67 | AVEE | Negative power supply to internal analog circuit |

## Absolute Maximum Ratings

|  | Symbol | Ratings | Unit | Test Condition |
| :--- | :--- | :--- | :--- | :--- |
| Power supply | Supply voltage | $\pm 8.0$ | V |  |
|  |  | 6.0 |  | mW |
| Powec-AVEE |  |  |  |  |
| Thermal derating | Pd | 1250 | $\mathrm{~mW} /{ }^{\circ} \mathrm{C}$ | $\mathrm{DVDD}-\mathrm{GND}$ |
| Operating temperature | $\mathrm{K} \theta$ | 12.5 | ${ }^{\circ} \mathrm{C}$ | $\mathrm{Ta}>25^{\circ} \mathrm{C}$ |
| Storage temperature | Tstg | -20 to +55 | ${ }^{\circ} \mathrm{C}$ |  |



## Recommended Operating Conditions

|  |  | $\left(\mathrm{Ta}=25^{\circ} \mathrm{C}\right.$, unless otherwise noted) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Item | Symbol | Min. | Typ. | Max. | Unit | Test Condition |
| Analog supply voltage (Positive) | AVCC | 4.5 | 7.0 | 7.5 | V |  |
| Analog supply voltage (Negative) | AVEE | -7.5 | -7.0 | -4.5 | V |  |
| Digital supply voltage | DVDD | 2.7 | 3.3 | 5.5 | V |  |
| Logic "H" level input voltage | VIH | DVDD $\times 0.7$ | - | DVDD | V | DGND reference |
| Logic "L" level input voltage | VIL | DGND | - | DVDD $\times 0.2$ | V | DGND reference |

Note: AVEE $\leq$ DGND $<$ DVDD $\leq$ AVCC

## Relationship between Data and Clock



## Clock and Data Timings



## Timing Definition of Digital Block

|  | Symbol | Min. | Typ. | Max. | Unit |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Clock cycle time | $\mathrm{t}_{\mathrm{cr}}$ | 4 | - | - | $\mu \mathrm{s}$ |
| Clock pulse width ("H" level) | $\mathrm{t}_{\mathrm{wHC}}$ | 1.6 | - | - | $\mu \mathrm{s}$ |
| Clock pulse width ("L" level) | $\mathrm{t}_{\text {wLC }}$ | 1.6 | - | - | $\mu \mathrm{s}$ |
| Rising time of clock, data and latch | $\mathrm{t}_{\mathrm{r}}$ | - | - | 0.4 | $\mu \mathrm{~s}$ |
| Falling time of clock,data and latch | $\mathrm{t}_{\mathrm{f}}$ | - | - | 0.4 | $\mu \mathrm{~s}$ |
| Data setup time | $\mathrm{t}_{\mathrm{SD}}$ | 0.8 | - | - | $\mu \mathrm{s}$ |
| Data hold time | $\mathrm{t}_{\mathrm{HD}}$ | 0.8 | - | - | $\mu \mathrm{s}$ |
| Latch setup time | tsL | 1 | - | - | $\mu \mathrm{s}$ |
| Latch pulse width | $\mathrm{t}_{\mathrm{wHL}}$ | 1.6 | - | - | $\mu \mathrm{s}$ |
| Clock setup time | $\mathrm{t}_{\mathrm{Sc}}$ | 4 | - | - | $\mu \mathrm{s}$ |

## Data Control Specification

Initialize all data of the 4 formats when digital power supply (DVDD) turn on.
Prohibit using except specified data code as follows.


## Setting Code

| (1) Input Selector <br> Setting |  |  | D0a | D1a |
| :--- | :--- | :--- | :--- | :--- |
| All off | 0 | 0 | 0 | D2a |
| IN1 | 0 | 0 | 0 | 0 |
| IN2 | 0 | 0 | 1 | 0 |
| IN3 | 0 | 0 | 1 | 1 |
| IN4 | 0 | 1 | 0 | 0 |
| IN5 | 0 | 1 | 0 | 1 |
| IN6 | 0 | 1 | 1 | 0 |
| IN7 | 0 | 1 | 1 | 1 |
| IN8 | 1 | 0 | 0 | 0 |
| IN9 | 1 | 0 | 0 | 1 |
| IN10 | 1 | 0 | 1 | 0 |

(2) Input ATT

| Setting | D4a | D5a |
| :--- | :--- | :--- |
| 0 dB | 0 | 0 |
| -6 dB | 0 | 1 |
| -12 dB | 1 | 0 |
| -18 dB | 1 | 1 |

(3) REC Output

| REC Output | REC1 | REC2 | REC3 | REC4 |
| :--- | :--- | :--- | :--- | :--- |
| Setting | D6a | D7a | D8a | D9a |
| Off | 0 | 0 | 0 | 0 |
| On | 1 | 1 | 1 | 1 |

(4) Multi Input Selector (Except for $\mathrm{L} / \mathrm{R}$ )
(5) L/R VOL Input
(6) Input Gain Control

| Setting | D10a | Setting | D11a | D19a | Setting | D12a | D13a |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Multi IN1 | 0 | Bypass | 0 | * | 0 dB | 0 | 0 |
| Multi IN2 | 1 | Multi IN1 | 1 | 0 | $+6 \mathrm{~dB}$ | 0 | 1 |
|  |  | Multi IN2 | 1 | 1 | +12 dB | 1 | 0 |
|  |  |  |  |  | +18 dB | 1 | 1 |

(7) Output Gain Control

| Setting | D14a | D15a |
| :--- | :--- | :--- |
| 0 dB | 0 | 0 |
| +6 dB | 0 | 1 |
| +12 dB | 1 | 0 |
| +18 dB | 1 | 1 |

(10)Multi Input Mute
(Except for $\mathrm{L} / \mathrm{R}$ )

| Setting | D18a |
| :--- | :--- |
| Mute off Depend <br> on (4) Multi Input | 0 |
| Mute on | 1 |

(8) IN10/REC4 Selector

| Setting | D16a |
| :--- | :--- |
| IN10 | 0 |
| REC4 | 1 |

(9) All Ch Output Mute

| Setting | D17a |
| :--- | :--- |
| Mute off | 0 |
| Mute on | 1 |

Note: (//////) It's initial setting when power is turned on.

## Setting Code (cont.)

| (11)Tone Control (Bass/Treble) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Bass | DOd | D1d | D2d | D3d | D4d |
| ATT Setting | Treble | - | D5d | D6d | D7d | D8d |
| $+16 \mathrm{~dB}^{*}$ |  | 1 | 0 | 0 | 0 | 0 |
| +14 dB* |  | 0 | 1 | 1 | 1 | 1 |
| +12 dB* |  | 0 | 1 | 1 | 1 | 0 |
| +10 dB |  | 0 | 1 | 1 | 0 | 1 |
| $+8 \mathrm{~dB}$ |  | 0 | 1 | 1 | 0 | 0 |
| $+6 \mathrm{~dB}$ |  | 0 | 1 | 0 | 1 | 1 |
| +4 dB |  | 0 | 1 | 0 | 1 | 0 |
| +2 dB |  | 0 | 1 | 0 | 0 | 1 |
| 0 |  | 0 | 0 | 0 | 0 | 0 |
| -2 dB |  | 0 | 0 | 0 | 0 | 1 |
| -4 dB |  | 0 | 0 | 0 | 1 | 0 |
| -6 dB |  | 0 | 0 | 0 | 1 | 1 |
| $-8 \mathrm{~dB}$ |  | 0 | 0 | 1 | 0 | 0 |
| $-10 \mathrm{~dB}$ |  | 0 | 0 | 1 | 0 | 1 |
| -12 dB* |  | 0 | 0 | 1 | 1 | 0 |
| -14 dB* |  | 0 | 0 | 1 | 1 | 1 |
| -16 dB* |  | 0 | 1 | 0 | 0 | 0 |

(14)Tone Block Position

| Setting | D12d |
| :--- | :--- |
| Before VOL | 0 |
| After VOL | 1 |

(15)Loudness

| Setting | D13d |
| :--- | :--- |
| Off | 0 |
| On | 1 |

(16)Loud/Balance
Setting D14d

| Balance output | 0 |
| :--- | :--- |
| Loudness | 1 |

(17)L/R Bypass

| Setting | D15d |
| :--- | :--- |
| Selector | 0 |
| External IN | 1 |

Note: (//////) It's initial setting when power is turned on.

* Only bypass setting
(18)6 channel Volume

|  | Lch | D0b | D1b | D2b | D3b | D4b | D5b | D6b |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | SLch | D0c | D1c | D2c | D3c | D4c | D5c | D6c |
|  | Rch | D7b | D8b | D9b | D10b | D11b | D12b | D13b |
|  | SRch | D7c | D8c | D9c | D10c | D11c | D12c | D13c |
|  | Cch | D14b | D15b | D16b | D17b | D18b | D19b | D20b |
| ATT | SWch | D14c | D15c | D16c | D17c | D18c | D19c | D20c |
| 0 dB | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |
| -1 dB | 0 | 0 | 0 | 0 | 0 | 0 | 1 |  |
| -2 dB | 0 | 0 | 0 | 0 | 0 | 1 | 0 |  |
| -3 dB | 0 | 0 | 0 | 0 | 0 | 1 | 1 |  |
| -4 dB | 0 | 0 | 0 | 0 | 1 | 0 | 0 |  |
| -5 dB | 0 | 0 | 0 | 0 | 1 | 0 | 1 |  |
| -6 dB | 0 | 0 | 0 | 0 | 1 | 1 | 0 |  |
| -7 dB | 0 | 0 | 0 | 0 | 1 | 1 | 1 |  |
| -8 dB | 0 | 0 | 0 | 1 | 0 | 0 | 0 |  |
| -9 dB | 0 | 0 | 0 | 1 | 0 | 0 | 1 |  |
| -10 dB | 0 | 0 | 0 | 1 | 0 | 1 | 0 |  |
| -11 dB | 0 | 0 | 0 | 1 | 0 | 1 | 1 |  |
| -12 dB | 0 | 0 | 0 | 1 | 1 | 0 | 0 |  |
| -13 dB | 0 | 0 | 0 | 1 | 1 | 0 | 1 |  |
| -14 dB | 0 | 0 | 0 | 1 | 1 | 1 | 0 |  |
| -15 dB | 0 | 0 | 0 | 1 | 1 | 1 | 1 |  |
|  |  | 0 |  |  |  |  |  |  |


|  | Lch | D0b | D1b | D2b | D3b | D4b | D5b | D6b |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | SLch | D0c | D1c | D2c | D3c | D4c | D5c | D6c |
|  | Rch | D7b | D8b | D9b | D10b | D11b | D12b | D13b |
|  | SRch | D7c | D8c | D9c | D10c | D11c | D12c | D13c |
|  | Cch | D14b | D15b | D16b | D17b | D18b | D19b | D20b |
|  | SWch | D14c | D15c | D16c | D17c | D18c | D19c | D20c |
| -16 dB | 0 | 0 | 1 | 0 | 0 | 0 | 0 |  |
| -17 dB | 0 | 0 | 1 | 0 | 0 | 0 | 1 |  |
| -18 dB | 0 | 0 | 1 | 0 | 0 | 1 | 0 |  |
| -19 dB | 0 | 0 | 1 | 0 | 0 | 1 | 1 |  |
| -20 dB | 0 | 0 | 1 | 0 | 1 | 0 | 0 |  |
| -21 dB | 0 | 0 | 1 | 0 | 1 | 0 | 1 |  |
| -22 dB | 0 | 0 | 1 | 0 | 1 | 1 | 0 |  |
| -23 dB | 0 | 0 | 1 | 0 | 1 | 1 | 1 |  |
| -24 dB | 0 | 0 | 1 | 1 | 0 | 0 | 0 |  |
| -25 dB | 0 | 0 | 1 | 1 | 0 | 0 | 1 |  |
| -26 dB | 0 | 0 | 1 | 1 | 0 | 1 | 0 |  |
| -27 dB | 0 | 0 | 1 | 1 | 0 | 1 | 1 |  |
| -28 dB | 0 | 0 | 1 | 1 | 1 | 0 | 0 |  |
| -29 dB | 0 | 0 | 1 | 1 | 1 | 0 | 1 |  |
| -30 dB | 0 | 0 | 1 | 1 | 1 | 1 | 0 |  |
| -31 dB | 0 | 0 | 1 | 1 | 1 | 1 | 1 |  |

## Setting Code (cont.)

(18)6 channel Volume (cont.)

|  | Lch | D0b | D1b | D2b | D3b | D4b | D5b | D6b |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | SLch | D0c | D1c | D2c | D3c | D4c | D5c | D6c |
|  | Rch | D7b | D8b | D9b | D10b | D11b | D12b | D13b |
|  | SRch | D7c | D8c | D9c | D10c | D11c | D12c | D13c |
|  | Cch | D14b | D15b | D16b | D17b | D18b | D19b | D20b |
| ATT | SWch | D14c | D15c | D16c | D17c | D18c | D19c | D20c |
| -32 dB |  | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| $-33 \mathrm{~dB}$ |  | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| -34 dB |  | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| -35 dB |  | 0 | 1 | 0 | 0 | 0 | 1 | 1 |
| -36 dB |  | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| -37 dB |  | 0 | 1 | 0 | 0 | 1 | 0 | 1 |
| -38 dB |  | 0 | 1 | 0 | 0 | 1 | 1 | 0 |
| -39 dB |  | 0 | 1 | 0 | 0 | 1 | 1 | 1 |
| -40 dB |  | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| $-41 \mathrm{~dB}$ |  | 0 | 1 | 0 | 1 | 0 | 0 | 1 |
| -42 dB |  | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| -43 dB |  | 0 | 1 | 0 | 1 | 0 | 1 | 1 |
| -44 dB |  | 0 | 1 | 0 | 1 | 1 | 0 | 0 |
| -45 dB |  | 0 | 1 | 0 | 1 | 1 | 0 | 1 |
| -46 dB |  | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| -47 dB |  | 0 | 1 | 0 | 1 | 1 | 1 | 1 |
| -48 dB |  | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| -49 dB |  | 0 | 1 | 1 | 0 | 0 | 0 | 1 |
| -50 dB |  | 0 | 1 | 1 | 0 | 0 | 1 | 0 |
| -51 dB |  | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| -52 dB |  | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
| -53 dB |  | 0 | 1 | 1 | 0 | 1 | 0 | 1 |
| -54 dB |  | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| -55dB |  | 0 | 1 | 1 | 0 | 1 | 1 | 1 |
| -56 dB |  | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| -57 dB |  | 0 | 1 | 1 | 1 | 0 | 0 | 1 |
| -58 dB |  | 0 | 1 | 1 | 1 | 0 | 1 | 0 |
| -59 dB |  | 0 | 1 | 1 | 1 | 0 | 1 | 1 |
| -60 dB |  | 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| -61 dB |  | 0 | 1 | 1 | 1 | 1 | 0 | 1 |
| -62 dB |  | 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| -63 dB |  | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| -64 dB |  | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| -65 dB |  | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| -66 dB |  | 1 | 0 | 0 | 0 | 0 | 1 | 0 |

Note: (IIIII) It's initial setting when power is turned on.

|  | Lch | DOb | D1b | D2b | D3b | D4b | D5b | D6b |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | SLch | DOc | D1c | D2c | D3c | D4c | D5c | D6c |
|  | Rch | D7b | D8b | D9b | D10b | D11b | D12b | D13b |
|  | SRch | D7c | D8c | D9c | D10c | D11c | D12c | D13c |
|  | Cch | D14b | D15b | D16b | D17b | D18b | D19b | D20b |
| ATT | SWch | D14c | D15c | D16c | D17c | D18c | D19c | D20c |
| -67 dB |  | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| -68 dB |  | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| -69 dB |  | 1 | 0 | 0 | 0 | 1 | 0 | 1 |
| -70 dB |  | 1 | 0 | 0 | 0 | 1 | 1 | 0 |
| -71 dB |  | 1 | 0 | 0 | 0 | 1 | 1 | 1 |
| -72 dB |  | 1 | 0 | 0 | 1 | 0 | 0 | 0 |
| -73 dB |  | 1 | 0 | 0 | 1 | 0 | 0 | 1 |
| -74 dB |  | 1 | 0 | 0 | 1 | 0 | 1 | 0 |
| -75 dB |  | 1 | 0 | 0 | 1 | 0 | 1 | 1 |
| -76 dB |  | 1 | 0 | 0 | 1 | 1 | 0 | 0 |
| -77 dB |  | 1 | 0 | 0 | 1 | 1 | 0 | 1 |
| $-78 \mathrm{~dB}$ |  | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| -79 dB |  | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| -80 dB |  | 1 | 0 | 1 | 0 | 0 | 0 | 0 |
| -81 dB |  | 1 | 0 | 1 | 0 | 0 | 0 | 1 |
| -82 dB |  | 1 | 0 | 1 | 0 | 0 | 1 | 0 |
| -83 dB |  | 1 | 0 | 1 | 0 | 0 | 1 | 1 |
| -84 dB |  | 1 | 0 | 1 | 0 | 1 | 0 | 0 |
| -85 dB |  | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| -86dB |  | 1 | 0 | 1 | 0 | 1 | 1 | 0 |
| -87 dB |  | 1 | 0 | 1 | 0 | 1 | 1 | 1 |
| -88 dB |  | 1 | 0 | 1 | 1 | 0 | 0 | 0 |
| -89 dB |  | 1 | 0 | 1 | 1 | 0 | 0 | 1 |
| -90 dB |  | 1 | 0 | 1 | 1 | 0 | 1 | 0 |
| -91 dB |  | 1 | 0 | 1 | 1 | 0 | 1 | 1 |
| -92 dB |  | 1 | 0 | 1 | 1 | 1 | 0 | 0 |
| -93 dB |  | 1 | 0 | 1 | 1 | 1 | 0 | 1 |
| -94 dB |  | 1 | 0 | 1 | 1 | 1 | 1 | 0 |
| -95dB |  | 1 | 0 | 1 | 1 | 1 | 1 | 1 |
| -96 dB |  | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| -97dB |  | 1 | 1 | 0 | 0 | 0 | 0 | 1 |
| -98 dB |  | 1 | 1 | 0 | 0 | 0 | 1 | 0 |
| -99 dB |  | 1 | 1 | 0 | 0 | 0 | 1 | 1 |
| $-\infty \mathrm{dB}$ |  | 1 | 1 | 1 | 1 | 0 | 0 | 0 |

## Electrical Characteristics

Unless otherwise noted, $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{AVCC}=7 \mathrm{~V}, \mathrm{AVEE}=-7 \mathrm{~V}, \mathrm{DVDD}=3.3 \mathrm{~V}, \mathrm{f}=1 \mathrm{kHz}$, Volume $=0 \mathrm{~dB}$, Input Selector $=\mathrm{IN} 1$, Input ATT $=0 \mathrm{~dB}$, Input Gain Control $=0 \mathrm{~dB}$, Output Gain Control $=0 \mathrm{~dB}, \mathrm{~L} / \mathrm{R}$ Volume Input $=$ Bypass, Multi Input Selector $=$ Multi IN1, Tone $=0 \mathrm{~dB}$, Tone Input ATT $=0 \mathrm{~dB}$, Bypass/Tone $=$ Bypass, Tone Position $=$ Before Vol, Loudness $=$ OFF, Loud/Balance $=$ Balance, L/R Bypass $=$ Selector
(1) Power supply characteristics

| Item | Symbol | Min. | Typ. | Max. | Unit | Test Condition |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Analog positive power circuit <br> current | Alcc | - | 50 | 70 | mA | With AVCC $=7 \mathrm{~V}$ and AVEE $=-7 \mathrm{~V}$, Pin31 pin <br> current, when no signal is provided |
| Analog negative power circuit <br> current | Alee | -70 | -50 | - | mA | With AVCC $=7 \mathrm{~V}$ and AVEE $=-7 \mathrm{~V}$, Pin67 pin <br> current, when no signal is provided |
| Digital power circuit current | DIdd | - | 3 | 6 | mA | With DVDD $=3.3 \mathrm{~V}$, Pin30 pin current, when <br> no signal is provided |

(2) Input/Output characteristics (Over all)

| Item | Symbol | Min. | Typ. | Max. | Unit | Test Condition |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

(3) 6 channel Volume characteristics

| Item | Symbol | Min. | Typ. | Max. | Unit | Test Condition |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Maximum attenuation | ATTmax | - | -100 | -95 | dB | $(35,36,41,42,47,54)$ pin output, Vi $=2 \mathrm{Vrms}$, <br> JIS-A, VOL $=-\infty$ |
|  |  |  |  |  |  |  |
| Volume gain gang error of <br> mutual channels | Dvol | -0.5 | 0 | +0.5 | dB | $(35,36,41,42,47,54)$ pin output, Volume $=0 \mathrm{~dB}$ <br> setting |

(4) Tone control characteristics

Unless otherwise noted, Bypass/Tone = Tone, (1, 2) PIN Input, $(56,45)$ PIN Output

| Item | Symbol | Min. | Typ. | Max. | Unit | Test Condition |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Tone control voltage gain <br> (Boost/Bass) | $\mathrm{G}(\mathrm{BASS}) \mathrm{B}$ | +14 | +16 | +18 | dB | $\mathrm{f}=100 \mathrm{~Hz}$, Bass +16 dB setting |
| Tone control voltage gain <br> (Cut/Bass) | $\mathrm{G}(\mathrm{BASS}) \mathrm{C}$ | -18 | -16 | -14 | dB | $\mathrm{f}=100 \mathrm{~Hz}$, Bass -16 dB setting |
| Tone control voltage gain <br> (Boost/Treble) | $\mathrm{G}(\mathrm{TRE}) \mathrm{B}$ | +8 | +10 | +12 | dB | $\mathrm{f}=10 \mathrm{kHz}$, Treble +10 dB setting |
| Tone control voltage gain <br> (Cut/Treble) | $\mathrm{G}(T R E) \mathrm{C}$ | -12 | -10 | -8 | dB | $\mathrm{f}=10 \mathrm{kHz}$, Treble -10 dB setting |
| Balance of mutual channels | BALT | -2 | 0 | +2 | dB | Bass setting $+16,-16 \mathrm{~dB}$, <br> Treble setting $+10,-10 \mathrm{~dB}$ |

## Internal Block Diagram



## Application Block Diagram



(1)Bass
<Boost>

[Desig nedParameter]
$\mathrm{R} 1=4.7 \mathrm{k} \Omega, \mathrm{C} 1=0.22 \mu \mathrm{~F}, \mathrm{C} 2=0.047 \mu \mathrm{~F}$
$(H z)$

| Gain |  |  |
| :---: | :---: | :---: |
| Sett ing | Designed Parameter |  |
|  | R3 $3 \mathrm{k} \Omega$ | $\mathrm{R} 2(\mathrm{k} \Omega)$ |
| +16 dB | 3.5 | 48.7 |
| +14 dB | 5.8 | 46.3 |
| +12 dB | 8.8 | 43.3 |
| +10 dB | 12.6 | 39.5 |
| +8 dB | 17.3 | 34.8 |
| +6 dB | 23.3 | 28.8 |
| +4 dB | 30.8 | 21.3 |
| +2 dB | 40.2 | 11.9 |

(dB)
<Cut>

| [Designed Parameter] |  |  |
| :---: | :---: | :---: |
| $\mathrm{R} 1=4.7 \mathrm{k} \Omega, \mathrm{Cl}=0.24 \mathrm{~F}, \mathrm{C} 2=0$. |  |  |
| Gain | Desi gned | Parameter |
| Setting | $\mathrm{R} 3(\mathrm{k} \Omega$ ) | $\mathrm{R} 2(\mathrm{k} \Omega)$ |
| -16dB | 3.5 | 48.7 |
| -14dB | 5.8 | 46.3 |
| -12dB | 8.8 | 43.3 |
| -10dB | 126 | 39.5 |
| -8dB | 17.3 | 34.8 |
| -6dB | 23.3 | 28.8 |
| -4dB | 30.8 | 21.3 |
| -2dB | 40.2 | 11.9 |



## (2)Treble

<Boost>

[Desig ned Paramete r]
RC $=2200 \mathrm{pF}$

| Gain <br> Setting | Desi gned Parameter |  |
| :---: | :---: | :---: |
|  | $\mathrm{R} 4(\mathrm{k} \Omega)$ | $\mathrm{R} 5(\mathrm{k} \Omega)$ |
| +10 dB | 7.6 | 24.7 |
| +8 dB | 11.0 | 21.3 |
| +6 dB | 14.9 | 17.4 |
| +4 dB | 19.6 | 12.7 |
| +2 dB | 25.3 | 7.0 |

<Cut>
IN


[Desig ned Parameter]

| Gain Setting | Desi gned Parameter |  |
| :---: | :---: | :---: |
|  | R4(k $\Omega$ ) | R 5 (k $\Omega$ ) |
| - 100B | 7.6 | 24.7 |
| -8dB | 11.0 | 21.3 |
| -6dB | 14.9 | 17.4 |
| -4dB | 19.6 | 12.7 |
| -2dB | 25.3 | 7.0 |

$\mathrm{Gv}=20 \log \left(\frac{\sqrt{(\mathrm{R} 4+\mathrm{R} 5)^{2}+\mathrm{RC}^{2}}}{\sqrt{\mathrm{R}^{2}+\mathrm{RC}^{2}}}\right)_{(\mathrm{dB})}$


## Balance Output/Loudness

Can be chose "Balance output" for external A/D converter or "Loudness" function by MCU command.
"Balance output" and "Loudness" function can not be used at the same time.
(1) Balance output

The M61531FP has Balance output (L/R channel) for external A/D converter.
Loud/Balance $=$ Balance Output setting

(2) Loudness

The M61531FP has center tap type Loudness circuit in L/Rch volume block.
Loud/Balance $=$ Loudness setting


## Application Example



## Package Dimensions



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